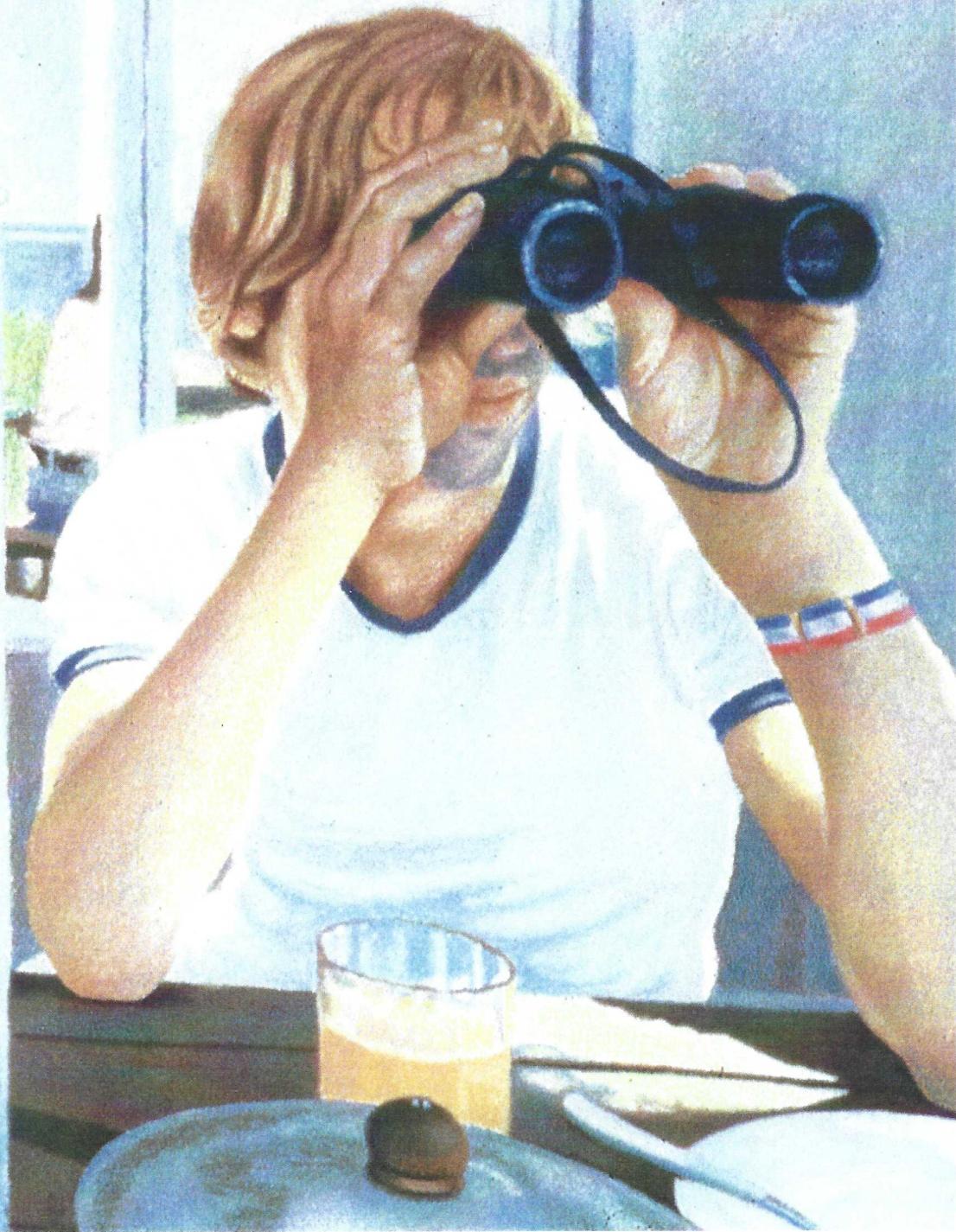


EAST

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HAPPY PLACES

Frederico Azevedo began doing garden design on the South Fork in 1993, a time when minimalism was the height of chic not just in fashion, but in architecture and landscapes, too. He was coming from a different place and perspective: South America. "I was coming from Brazil and England," he says, "thinking in full color." Some 26 years later, Azevedo — whose business, Unlimited Earth Care, is headquartered in Bridgehampton, although he splits his time between here, Miami, and L.A. — is still a champion of outdoor spaces that harness the mood-altering power of color to direct a wanderer's imagination in more exuberant directions. He has just released a book, *Bloom: The Luminous Gardens of Frederico Azevedo*, that demonstrates how joyous a cultivated space can be when it contains an elegantly delivered surprise, whether the surprise is a giant rooster sculpture or a vista of black-eyed Susans that carries you over the horizon. —EAST

Good morning: A bright-eyed sculpture harmoniously crows beside an old-fashioned tree hydrangea. Photograph by Frederico Azevedo, from Bloom.

