

JULY 2026

LONG ISLAND PRESS

HOME

DESIGN, DÉCOR & REAL ESTATE

UNLIMITED
EARTH CARE
The Universal
Garden



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Adam Zimmerman & Marion Rizzo



Unlimited Earth Care's Garden Market gives visitors a living look at the native and well-adapted plants central to Azevedo's design philosophy.
Photo Courtesy of Unlimited Earth Care

The Universal Garden

At Unlimited Earth Care, Frederico Azevedo brings color, sustainability and emotion to East End landscapes with a belief that beauty should never belong only to the few.

By Steve Mosco

Before Frederico Azevedo imagines the flower borders, before he considers the trees, the pool, the paths, the patio or the long sweep of lawn that might one day become something more alive, he looks toward the view.

Not the view from the road, or the view from the farthest edge of the property, but the view from inside the house. He thinks about what nature will look like from the rooms where people live. He thinks about where the eye will travel in the morning, where it will pause in the afternoon, how a garden will present itself through the windows before anyone steps outside.

"The first thing that I try to be sensible about is the views," Azevedo said. "How the views of the garden will project from the house."

From there, the founder of Bridgehampton's Unlimited Earth Care begins to place the elements of a landscape in conversation with one another. Borders give shape. Trees bring height and seasonality. Shrubs create structure. Flowers bring color, movement, and light. Ground cover fills the

lower layers and keeps the eye moving through the space.

In Azevedo's work, a garden is developed as a living presence, one that can soften the geometry of a pool, draw attention beyond a terrace, or allow a house to feel more deeply rooted in its surroundings.

"For any kind of home, it's always like I have a balance of trees, shrubs, and flowers that will connect to each other and have enough variety," he said. "In nature and society, when things are mixed up, there is harmony."

For more than 30 years, Azevedo has been known on the East End for colorful, sustainable landscapes shaped by native and well-adapted plants. His gardens have become associated with curving floral borders, flowering meadows, layered plantings, and rich palettes that shift as the light moves across them.

Yet for all the refinement of his work, Azevedo resists the idea that landscape design should be understood only as a Hamptons luxury. His gardens may belong naturally in some of the East End's most beautiful settings, but his philosophy reaches past wealth, past status, and past the idea of outdoor space as a possession. To him, a garden

is a source of balance, responsibility and joy, and the work of designing one should be available to anyone who wishes to live closer to nature.

"Let's try not to do landscape design as a Hamptons thing or a sophisticated thing, but more a universal thing," Azevedo said. "Landscape design is something accessible and universal."

Color With a Purpose

Azevedo's sense of color began long before Unlimited Earth Care opened in Bridgehampton in 1993. Born in Brazil, educated in landscape design in Brazil, England, and the United States, he came to the East End with an understanding of color that did not always fit the prevailing taste of the time.

"When I came to this country in 1990, everything was white," he said. "Everybody wanted everything in white."

He remembers the influence of stark interiors, white gardens, and a restrained visual language that had little to do with the color he knew from Brazil or the layered rooms and gardens he observed in England. In both places, color had a different kind of cultural permission. It was not treated as excess, but as a part of life.

"I came from a completely different environment, where color is part of the living of every person," Azevedo said. "Also in Brazil, color was always a very strong element."

Early in his American career, he often found himself explaining why a garden did not need to be limited to a single pale tone to feel elegant. Over time, color became the signature.

"I started to introduce color," he said. "Since the beginning of my career in the United States, I always mixed the color and made color a statement of my design."

Azevedo speaks about color with the precision of someone who understands it as a structural tool, not merely a decorative one. Lighter colors can extend a view and create a sense of distance. Brighter colors can pull the eye closer. A planting scheme can change the perceived depth of a property, giving a landscape dimension and rhythm.

"The colors are always about distance," he said. "If you want to achieve more distance, you use lighter colors. If you want to bring the distance to you, use bright colors."

The same thinking applies to shape. Curved beds can bring an organic feeling to a formal house, while more symmetrical lines can bring calm to a property with looser architecture. For Azevedo, neither curve nor straight line is superior. Each has a purpose and can redirect the eye, shift the mood, and help the landscape take on a presence of its own.

"When I create the beds and borders in the landscaping, I have layers of plants, like trees, and then after the trees, shrubs, and after that the flowers, and after the flowers, ground cover," he said. "Everything will project in different layers, and these layers will give the idea of the landscaping."

A Landscape That Lives

The East End presents Azevedo with many different kinds of environments. Some properties are open and sunlit. Others are wooded, coastal or shaped around pools, terraces, and outdoor dining areas. In each case, he believes the landscape should not be an afterthought applied once the architecture is complete.

"The landscaping should tell what house is going to be there," he said.

His point is partly aesthetic and partly ecological. A garden that works against its site will require too much water, too much intervention, and too much correction. Plants that are native or well-adapted to the environment are more likely to thrive, resist disease, conserve resources, and return year after year with greater strength.

"You are working with the environment from the landscaping," Azevedo said. "You want to be sustainable and you want to be well adapted, which will save water and save plants from disease and help them live longer and flourish better."

Over the years, he has seen homeowners become more receptive to meadows, grasses, and varied plantings in place of extensive lawns. What once required explanation has become easier for clients to embrace, especially when they understand that

a more layered garden can be both beautiful and enduring.

"When the ideas are well exposed, people are usually open for that," he said. "The idea of having big meadows instead of extensive lawns has been more and more embraced by homeowners."

For Azevedo, sustainability is a condition of good design. A garden with different colors, textures, and species creates a richer environment for pollinators, birds, and beneficial insects. It also gives the homeowner a space that changes without losing its integrity.

"I want them to smile and feel inspired by nature," he said. "Gardens change your mood. They change your life. They make you believe that things can grow outside of you and inside of you."

Unlimited Earth Care's Garden Market extends that philosophy into a more public setting. At the Bridgehampton space, visitors can walk through a long show garden filled with the kinds of native and well-adapted plants Azevedo uses in his projects. The market also carries planters, outdoor furniture, garden accessories, and pieces selected through his collaborations with other designers.

The space serves as a living showroom, but also as an invitation. People can see how plants behave together, how color moves through a garden, how a piece of furniture or sculpture can belong outdoors without overwhelming the landscape around it.

This season, the Garden Market includes work from BEA Interiors Design, including marble garden chairs and mushroom-shaped tables created from single blocks of stone. Azevedo first encountered the work through a connection at Design Miami and brought it into the Unlimited Earth Care world as part of his ongoing interest in creative exchange.

"The connection with other designers, and collaborating with other designers at the same time that they collaborate with me, has been very important in the development of my Garden Market," he said.

The Garden for Everyone

Azevedo's belief in landscape design as something universal was sharpened during his studies in England, where the profession carried a different cultural meaning. There, he said, a garden was understood as part of how people lived, and not treated only as a marker of wealth.

"If a post office worker decides to have a garden, the first thing that this person thinks is to hire a landscape designer," Azevedo said. "And then it's your duty as a landscape designer to be affordable for that person."

The lesson stayed with him. In the Americas, he said, landscape design is often associated with money, sophistication, and exclusivity. In countries where garden design is more deeply rooted in the culture, the relationship is different. The designer is helping someone make a place more beautiful, more livable, and more lasting.

Years ago, a woman from the Shinnecock reservation in Southampton came to Azevedo before her daughter's wedding. She had followed his career, seen gardens he had designed and wanted him to



Frederico Azevedo, founder of Unlimited Earth Care, has shaped East End landscapes for more than 30 years with a focus on color, sustainability and emotional connection.

Photo Courtesy of Unlimited Earth Care

create one at her home for the occasion. Her means were limited. Azevedo did the project and, in the end, did not charge her. He was invited to the wedding.

The story stayed with him because it expressed something central to his understanding of the profession. Landscape design, in his view, should not exist only for grand estates or rarefied settings. It should help people create spaces that grow, mature, and provide comfort over time.

"As designers, we are here to help," he said. "We are here to help with the design, so that landscaping will be growing, and it will be beautiful year after year. It is not going to be a frustration. It is going to be a satisfaction."

After more than three decades in the Hamptons, Azevedo is still energized by that work. He arrives at his office early, often around 6:30 in the morning, where field crews, retail staff, and the design team prepare for another day of gardens, installations, and questions. He credits that collective energy, along with the excitement of his clients, for keeping the work from ever becoming routine.

"It's never one more day," he said. "The happiness and excitement of my whole team and my clients is what really pushed me to never stop and always try to think what's going to be next."

What comes next, in Azevedo's gardens, begins with a view. It grows through color, movement, balance, and care. It may unfold across a Hamptons property, but its meaning is not limited by the address. A garden, as he sees it, is a place where nature reaches people and people learn to meet it with attention.

Beauty may be designed, but it does not have to be exclusive.

"A garden should be accessible to anybody that wishes to have a garden," Azevedo said. "And it should be accessible to nature, too."

Unlimited Earth Care is located at 2249 Scuttle Hole Road, Bridgehampton. For more information, call 631-725-7551, email info@unlimited-earthcare.com or visit unlimitedearthcare.com.

PARTNER CONTENT

Let's Finish The Room

By Steve Mosco

Most people can tell when a room is almost there, even if they cannot explain what is missing.

The furniture fits, the colors work, and the storage does its job. But somehow, the room still feels a little askew. Maybe a cabinet was added because there was nowhere else to put the serving pieces, or a bookcase was brought in to fill a wall that always looked empty. Those choices can be perfectly useful, and sometimes even beautiful, but the room can still feel like it was solved in pieces.

Custom millwork and built-ins are one way to get there. Rather than treating storage, display space or architectural detail as something to add later, the room can be designed with those pieces already in place. A wall of cabinetry, a built-in bar, a library, a vanity or detailed paneling can give the space more purpose without making it feel crowded.

At Ciuffo Cabinetry, kitchens remain central to the work, but many projects extend through the home.

"Many of our projects involve entire residences, where we design and produce everything from kitchens and pantries to bars, vanities, dressing rooms, wine rooms, libraries, wall paneling and architectural millwork throughout the home," said Gary Ciuffo



Custom millwork can turn storage, display and entertaining space into part of the room's architecture.

Photo Courtesy Ciuffo Cabinetry

of Ciuffo Cabinetry.

Those details can sound decorative at first. In practice, they often solve the ordinary problems of daily life.

"True custom millwork begins with the understanding that every dimension, proportion, material, finish and detail is created specifically for that individual home," Ciuffo said. "It is not about selecting from predetermined options or modifying existing systems. The work is designed around the architec-

ture of the residence and the way the client lives."

That may be the most useful way for homeowners to think about millwork. It is about giving the room a better relationship to the way people actually live.

On Long Island, that can mean different things from one house to the next. In an older home, custom millwork might help preserve the character of a room while adding storage, lighting or organization. In a newer home, it can add warmth and shape.

Often, the best work is the part guests do not stop to identify. They may not notice why the sightlines feel clean or why the wall paneling gives a room more weight. They may not think about the way a vanity or pantry was built around the family's routines. They simply feel that the room makes sense.

Ciuffo said function has to be part of that feeling from the beginning.

"Beautiful millwork means very little if it does not function effortlessly for the people using it every day," Ciuffo said. "Once we understand both what a client needs and what they want aesthetically, we are able to strike a balance between function, craftsmanship and beauty that comes together in a very natural way."

A finished home does not always need one dramatic feature. Sometimes it needs a better place for the things that already belong there.



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A Home That Grows With You

By Steve Mosco

Homes have a funny way of revealing who lives in them. Not on move-in day when the paint is fresh and every room is doing exactly what the floor plan says it should do. The real story shows up later, after years of routines, changing schedules, new hobbies, growing kids, unexpected pets, and all the other things that reshape a family.

As the years progress, a playroom becomes a study space and the guest room pulls double duty as the home office. Formal rooms drop the facade and start hosting game nights, homework sessions, and serious conversations. What mattered five years ago may not matter now, and the rooms that adapt tend to be the ones people enjoy most.

For Annette Jaffe of Annette Jaffe Interiors, that evolution is a natural part of good design.

“Try and rethink the label of the room and think about you and your family needs,” she said. “Make the space work for you.”

It is advice that feels increasingly relevant as families move away from the idea that every room needs to serve a traditional purpose. A dining room does

not have to be reserved for holidays and a sitting room does not have to sit empty. The best spaces are the ones that reflect how people actually spend time.

Jaffe encourages homeowners to think about what draws people into a room in the first place.

“Create a magnet in each room whether it’s a fireplace, view, TV or activity,” she said.

The magnet does not have to be elaborate. It simply needs to give people a reason to be there. In one house it might be a television where everyone gathers to watch a game. In another, it might be a table that becomes the center of family activity. The point is creating spaces that feel used instead of merely admired. That becomes especially important as children get older.

Technology competes for attention from every direction, and families find themselves spending less time together by default than they once did. Creating rooms that encourage connection can help preserve a sense of togetherness even as routines become more independent.

“Creating private zones or rooms just for family keeps kids confident that home is their safe place,” Jaffe said.



A well-designed room gives people a reason to gather, whether around a fireplace, a conversation, or simply time spent together.

Photo Courtesy Annette Jaffe Interiors

Flexibility also plays a larger role than it once did. Rather than dedicating rooms to a single purpose, many homeowners are looking for spaces that can adapt throughout the year or even the day.

“We have always been believers in transforming furniture,” Jaffe said. That could mean expandable cocktail tables, Murphy beds, sleeper sofas, and other multi-purpose pieces which allow rooms to evolve without requiring major renovations.

Even as rooms change, Jaffe believes a home should maintain a consistent identity.

“When a home is well designed there are consistent design elements that repeat throughout the home,” she said. “Just like characters in a story. They have an identity.”

That identity becomes the thread connecting one chapter of family life to the next.

An advertisement for Dragonfly Landscape Lighting. The top half features the company logo, which includes the word "dragonfly" in a large, stylized font, with "LANDSCAPE LIGHTING" in a smaller, bold font below it. To the right of the text is a detailed illustration of a dragonfly. The background of the advertisement is a photograph of a large, two-story house with a dark blue roof and white trim, illuminated by warm landscape lighting at dusk. The house has multiple windows and a central entrance. In the foreground, there is a dark, curved driveway. At the bottom of the image, the website "www.dragonflyLTD.com" is displayed on the left and the phone number "631.288.8158" is displayed on the right, both in a large, white, sans-serif font.

REAL ESTATE ROUNDTABLE



Getty Images

Red, White and Sold: Agents Talk Market Frustrations

As Long Islanders gather to celebrate the Fourth of July and America's 250th anniversary, the region's real estate professionals are navigating a market shaped by persistent challenges, from limited inventory and affordability concerns to economic uncertainty. Despite strong demand across many communities, obstacles continue to influence buyer and seller decisions.

Against this backdrop, we asked agents to take a step back and consider a symbolic question for the holiday weekend:

If you could declare independence from one challenge facing today's real estate market, what would it be and why?

Greg Gould

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If I could declare independence from one challenge in today's real estate market, it would be uncertainty. Whether driven by interest rates, economic headlines, or attempts to time the market, uncertainty often creates hesitation and delays opportunities for both buyers and sellers. In the Hamptons, where many decisions are lifestyle-driven, confidence is what keeps the market moving. As we celebrate America's 250th anniversary, I'm reminded that real estate is ultimately about helping people move forward with confidence. If we could eliminate one obstacle, it would be the uncertainty that prevents people from acting on the opportunities right in front of them.



Penelope Moore

**SAUNDERS &
ASSOCIATES
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If I could declare independence from one challenge facing today's real estate market, it would be "uncertainty." Many factors beyond any one person's control influence real estate decisions, ranging from competing offers and financing timelines to scheduling among multiple parties, including attorneys, inspectors, and surveyors. While there are steps that are often unclear to the parties involved in a real estate transaction, the moments that clients have to focus on what matters most, understanding their options and timetable, are valuable so that they can make thoughtful decisions. My goal is always to help people navigate the unknowns with clear information and realistic expectations so they can move forward with confidence.



Ashley J. Farrell

**THE CORCORAN GROUP
WESTHAMPTON BEACH**

Many Hamptons agents would likely agree one challenge currently plaguing the local market is low inventory. This has been a persistent issue in the Hamptons for years, with the shortage being universal across all price points. Certainly, the "lower" end of the market is more saturated with buyers, but even those with eight-figure budgets are having a hard time finding a property that checks all the boxes. Buyers have money to spend and nothing to spend it on. That's the reality for many looking to buy in the Hamptons. Of course, it's a classic case of 'be careful what you wish for.' The law of economics dictates that with more supply, prices will decrease. While this would be a dream for home buyers, sellers would suffer lower home values. As we head into the holiday weekend, it's with no shortage of motivated buyers, but far too few homes to go around!



Keith Green and Ann Ciardullo

**SOTHEBY'S
INTERNATIONAL
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If the Real Estate industry in the Hamptons wasn't "challenging," well... then anyone could navigate it, and there would probably be even more brokers than we have today. Or perhaps people wouldn't need brokers at all. But the truth is, it IS challenging and getting more and more challenging every year. Why?? Because there is so much at stake. Choosing to own a home in the Hamptons involves choosing to tie up a significant portion of one's net worth in real estate instead of other fungible assets. But along with that decision comes a lifestyle that most people can only dream of. We love what we do... "helping people find their way in the Hamptons." But our world would be very different if we were free from the dozens of articles that appear in the press every year that misread the market and in turn mislead both buyers and sellers. We, unfortunately, spend a lot of time setting the record straight. BUT WE SELL REAL ESTATE IN THE HAMPTONS, HOW LUCKY ARE WE?!?!



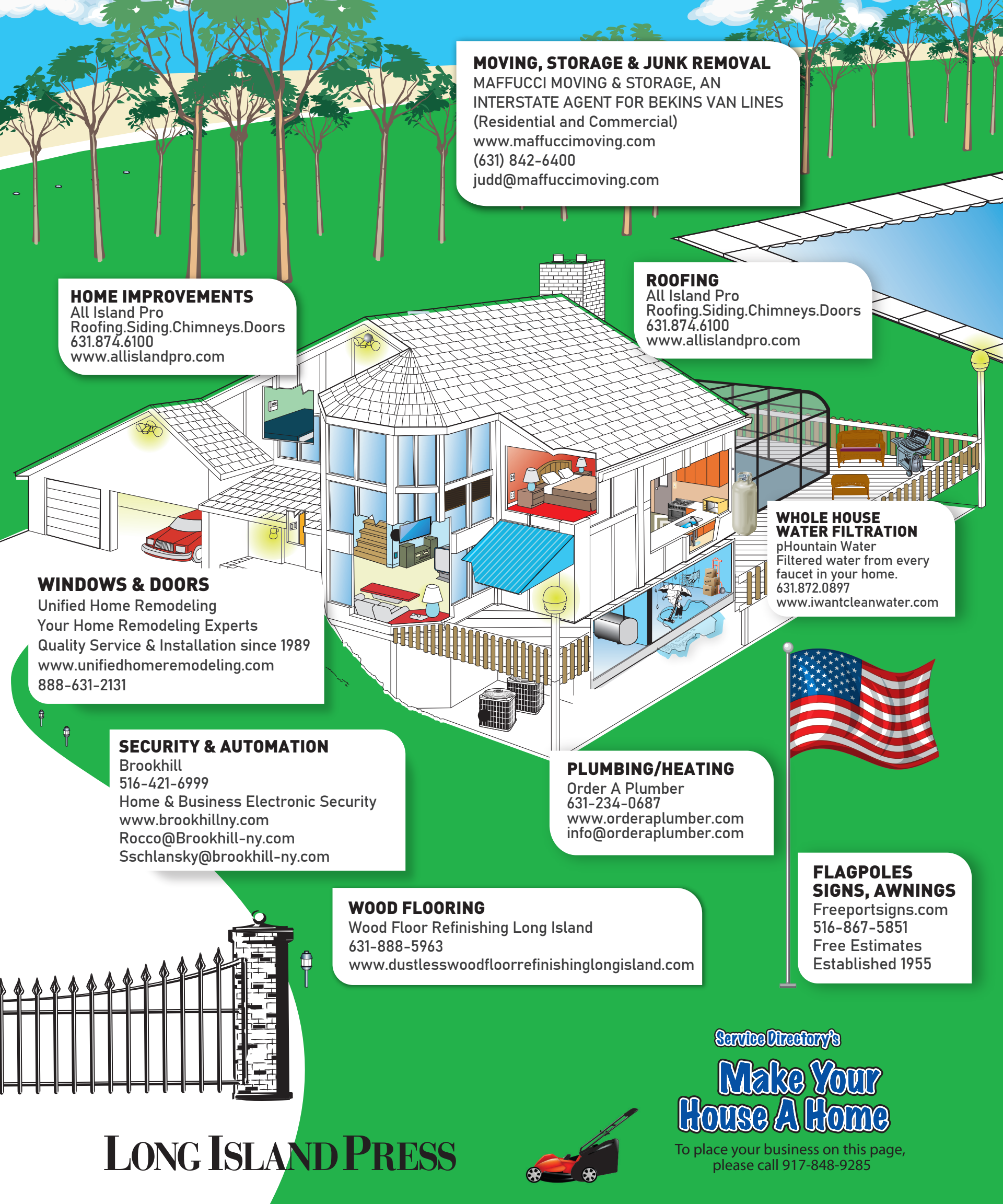
Getty Images

Recently Sold on Long Island

Neighborhood	Address	Assessed value	Sale date	Sale price
Albertson	125 Garden Dr	\$600,000	06/16/2026	\$897,000
Amityville	244 S Bayview Ave	\$715,254	06/03/2026	\$825,000
Amityville	56 Smith St	\$632,203	06/05/2026	\$873,169
Babylon	27 Hewlett CT	\$649,153	06/12/2026	\$950,000
Babylon	141 Annuskemunnic Rd	\$854,238	06/02/2026	\$1,160,000
Baldwin	974 Mildred Dr	\$479,000	06/01/2026	\$850,000
Baldwin	420 Devonshire Rd	\$459,000	06/15/2026	\$897,000
Bayville	306 Bayville Ave	\$431,000	06/11/2026	\$820,000
Bayville	26 Bayville Park Blvd	\$750,000	06/16/2026	\$1,300,000
Bellmore	1315 Little Neck Ave	\$574,000	06/12/2026	\$1,067,500
Bellmore	2686 Frances St	\$641,000	06/12/2026	\$1,200,000
Bethpage	41 Evelyn Dr	\$581,000	06/02/2026	\$1,125,000
Bohemia	923 Church St	\$725,352	06/17/2026	\$850,000
Carle Place	253 Raff Ave	\$575,000	06/15/2026	\$888,000
Cedarhurst	288 Leroy Ave	\$719,000	06/11/2026	\$2,000,000
Cedarhurst	363 Oak Ave	\$1,247,000	06/12/2026	\$3,525,000
Centerport	4 Paul Revere Ln	\$1,066,667	06/03/2026	\$1,399,000
Commack	20 Tulipwood Dr	\$674,419	06/08/2026	\$1,000,000
Commack	110 Florida Ave	\$836,046	06/09/2026	\$1,144,000
East Islip	121 E Madison St	\$736,620	06/15/2026	\$850,000
East Meadow	111 Morris Dr	\$446,000	06/15/2026	\$885,000
East Meadow	1708 Francis Dr	\$496,000	06/02/2026	\$905,000
East Northport	4 Klaibar Ln	\$888,889	06/01/2026	\$960,000
East Northport	26 Julia Ln	\$777,778	06/05/2026	\$995,000
Elmont	739 N Ascan St	\$457,000	06/01/2026	\$884,000
Farmingdale	31 Daffodil Dr	\$1,023,728	06/05/2026	\$1,240,000
Floral Park	26 Terrace Ave	\$575,000	06/15/2026	\$935,000
Floral Park	38 Pine Ave	\$638,000	06/03/2026	\$1,185,000
Freeport	766 Guy Lombardo Ave	\$535,000	06/01/2026	\$1,260,000
Garden City	87 Wyatt Rd	\$861,000	06/15/2026	\$1,850,000
Garden City	113 Chestnut St	\$1,093,000	06/03/2026	\$3,150,000
Glen Cove	4 Crossgrove Dr	\$1,073,000	06/15/2026	\$1,200,000
Great Neck	454 Shore Rd	\$1,568,000	06/16/2026	\$3,000,000
Great Neck	45 North Dr	\$2,711,000	06/15/2026	\$4,265,000
Great River	8 Leaside Dr	\$971,830	06/08/2026	\$846,000
Greenlawn	23 Dressler Rd	\$811,111	06/03/2026	\$915,000
Greenlawn	10 W Sanders St	\$1,088,889	06/04/2026	\$940,000
Hauppauge	62 Canterbury Dr	\$811,267	06/09/2026	\$895,000
Hauppauge	45 Glenwood Dr	\$944,186	06/04/2026	\$1,200,000
Hewlett	156 E Rockaway Rd	\$597,000	06/11/2026	\$1,325,000
Hewlett	963 Wateredge Pl	\$1,138,000	06/11/2026	\$1,900,000
Hicksville	34 Gables Dr	\$538,000	06/16/2026	\$970,000
Huntington	33 Northwood Cir	\$883,333	06/09/2026	\$1,325,000
Huntington	5 Fieldway CT	\$888,889	06/16/2026	\$1,425,000
Huntington Station	18 Sienna CT	\$355,556	06/04/2026	\$3,093,606
Huntington Station	19 Carman Rd	\$1,111,111	06/11/2026	\$3,950,000
Islip	52 Marvin Ln	\$693,662	06/03/2026	\$935,000
Jericho	17 Madison Ave	\$844,000	06/02/2026	\$2,400,000
Lawrence	Parcel 41-84-244 (No address)	\$7,000	06/02/2026	\$1,600,000
Lawrence	42 Lord Ave	\$1,030,000	06/11/2026	\$4,850,000
Levittown	19 Crabtree Ln	\$415,000	06/16/2026	\$1,460,000

Neighborhood	Address	Assessed value	Sale date	Sale price
Levittown	29 Hyacinth Rd	\$382,000	06/15/2026	\$1,675,000
Long Beach	149 Monroe Blvd	\$508,000	06/15/2026	\$820,000
Long Beach	232 W Bay Dr	\$957,000	06/02/2026	\$2,176,000
Lynbrook	25 Centre St	\$703,000	06/16/2026	\$999,100
Massapequa	64 Nearwater Ave	\$437,000	06/16/2026	\$1,190,000
Massapequa	246 Bayview Ave	\$912,000	06/16/2026	\$1,500,000
Massapequa Park	110 Thornwood Rd	\$961,000	06/04/2026	\$1,400,000
Massapequa Park	149 Harding St	\$401,000	06/12/2026	\$1,589,000
Melville	106 Victoria Pl	\$888,888	06/09/2026	\$940,000
Melville	25 Cottontail Rd	\$1,288,889	06/09/2026	\$2,550,000
Merrick	45 Gregory Ave	\$465,000	06/15/2026	\$970,000
Merrick	3311 Hewlett Ave	\$691,000	06/15/2026	\$1,440,600
Nesconset	18 Canterbury Ln	\$693,750	06/02/2026	\$850,000
Nesconset	1 Yardley Ln	\$748,625	06/01/2026	\$899,900
New Hyde Park	116 Nottingham Rd	\$979,000	06/01/2026	\$1,434,000
New Hyde Park	11 Joy Dr	\$941,000	06/15/2026	\$1,625,000
North Babylon	106 Powell CT	\$655,932	06/02/2026	\$620,000
Northport	15 Fresh Pond Rd	\$1,111,111	06/05/2026	\$1,275,000
Northport	7 Pitch Pine CT	\$1,715,116	06/08/2026	\$2,325,000
Oceanside	3001 Harvey Ave	\$477,000	06/04/2026	\$1,350,000
Oceanside	524 Surrey Pl	\$442,000	06/16/2026	\$1,513,000
Old Westbury	2 Langley Ln	\$1,219,000	06/11/2026	\$1,575,000
Old Westbury	24 Rolling Hill Rd	\$1,386,000	06/16/2026	\$2,350,000
Oyster Bay	422 Mill River Rd	\$1,140,000	06/04/2026	\$2,400,000
Plainview	23 Diamond Dr	\$403,000	06/12/2026	\$1,700,000
Plainview	47 Shelter Hill Rd	\$611,000	06/01/2026	\$1,700,000
Port Washington	25 Bar Beach Rd	\$929,000	06/12/2026	\$899,850
Port Washington	7 Anchorage Rd	\$842,000	06/02/2026	\$1,350,000
Rockville Centre	170 Seaman Ave	\$568,000	06/11/2026	\$940,000
Rockville Centre	4 Midfarm Rd	\$1,355,000	06/16/2026	\$1,410,000
Roslyn	80 the Oaks	\$1,099,000	06/15/2026	\$4,641,120
Roslyn Heights	11 Entrance Rd	\$903,000	06/01/2026	\$1,900,000
Roslyn Heights	121 Percheron Ln	\$1,261,000	06/11/2026	\$2,100,000
Saint James	9 Floral Ln	\$923,250	06/08/2026	\$850,000
Saint James	6-8 Clime CT	\$865,625	06/03/2026	\$1,100,000
Sea Cliff	103 Roslyn Ave	\$1,190,000	06/15/2026	\$812,500
Smithtown	17 Marlan CT	\$888,375	06/04/2026	\$1,085,000
Smithtown	5 Poplar Dr	\$370,000	06/10/2026	\$1,350,000
Syosset	19 Hicks Ave	\$644,000	06/01/2026	\$1,450,000
Syosset	34 Lisa CT	\$1,353,000	06/12/2026	\$1,900,000
Uniondale	759 Barry Pl	\$422,000	06/15/2026	\$860,000
Valley Stream	75 Sloane Dr N	\$427,000	06/11/2026	\$817,000
Wantagh	43 Wildflower Ln	\$444,000	06/11/2026	\$820,000
Wantagh	1385 Briard St	\$583,000	06/11/2026	\$1,120,000
West Babylon	16 Essex St	\$50,847	06/15/2026	\$931,000
West Hempstead	159 Avon Pl	\$557,000	06/12/2026	\$900,000
West Islip	205 Oak Neck Ln	\$936,620	06/03/2026	\$1,200,000
Westbury	1066 Merillon Ave	\$409,000	06/12/2026	\$950,000
Westbury	130 Albany Ave	\$396,000	06/12/2026	\$1,250,000
Woodmere	101 Harold Rd	\$787,000	06/01/2026	\$1,725,000

These homes were recorded as recently sold in the past 30 days by multiple real estate agents.
Source: PropertyShark



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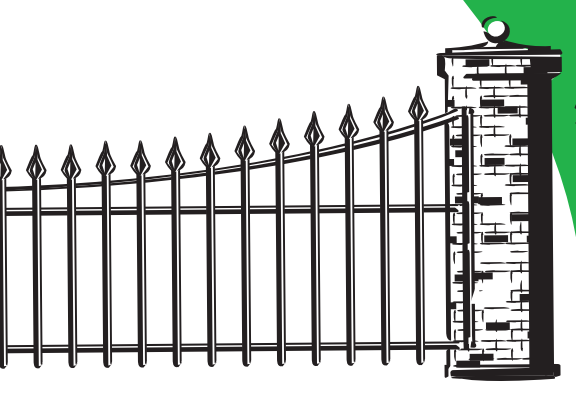
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