

AVENUE ON THE BEACH

JUNE 2015

STANDING THE TEST OF TIME
Zibby Right Reminisces
at The Palm

SAG HARBOR STALWART
Inside the
American Hotel

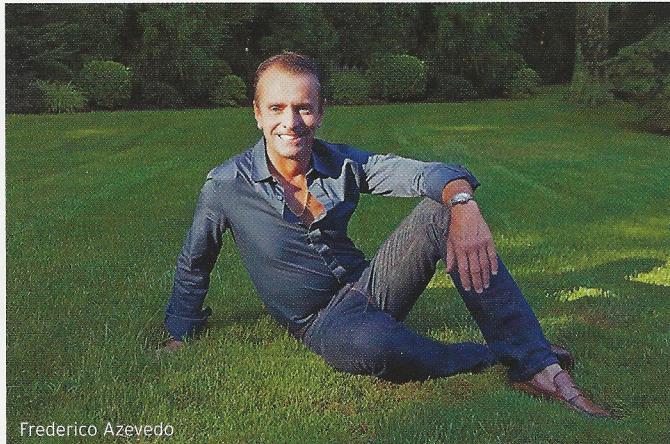
**HERE'S TO YOU,
MRS. ROTHSCHILD**
Bride-to-be
Nicky Hilton
at Home in
Southampton

SUPER HEIRS
The Histories of
the Rothschild
and Hilton Clans



THE EVOLVING LANDSCAPE

Frederico Azevedo discusses his techniques, his inspirations, and the future of landscape design.



Frederico Azevedo



Unlimited Earth Care office is nestled in the quiet tranquility of Bridgehampton, Long Island. With a ground-floor showroom that leads upstairs to an elegant round-tabled office, one gets the sense that a free exchange of ideas takes place here. It's an atmosphere where the dreams of a customer can really come to life, all thanks to the creative prowess of the approachable owner himself, Frederico Azevedo.

When Azevedo speaks about design, he doesn't use words like "build," but rather "extend," so as to be particular about what he actually does. Sure he can mix exotica with native flora, but his true specialty is drawing the beauty from what is already there.



The most important current of his work is pinpointing the theme of the landscape, and through the repetition of colors, patterns, and textures, an immaculate sight is ultimately conceived.

But sometimes he has to save homeowners from themselves: "One of the biggest challenges is educating clients to what will succeed in the Hamptons, because my clients are always looking to incorporate things that they've seen from their world travels." In Azevedo's eyes, the three primary landscapes of the Hamptons are woods, farms and beaches, and there are different methods for allowing each of these environments

to thrive. But more important, "The trick is not to know what looks good now, but what will look good five years from now. These environments are always evolving." The landscape will always be defined by the soil, so over time a landscape will return to the natural state of the soil.

While accolades are always a pleasant measure of success, Azevedo still makes a point of staying ahead of the curve. When he's not traveling around the globe to discover international trends in landscape architecture, he's socializing with contemporary artists in order to constantly hone his aesthetic judgment. Nevertheless, Azevedo can't help but proclaim his shock

