

HAMPTONS

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QUICK QUESTION

WE ASKED LOCAL ARCHITECTS, DESIGNERS, LANDSCAPERS AND BUILDERS WHAT THEY LOVE ABOUT DESIGN IN THE HAMPTONS.



4 What guides your gardens? I'm loyal to the style suggested by the architecture and the surrounding environment. **What Hamptons hamlet draws you in?** I love being surrounded by water on Shelter Island, especially during the magnificent sunsets and when the dogwood trees are in full bloom. **Describe every client's dream:** To arrive at their property on any given day and take in the scent of fragrant flowers in the air.

—FREDERICO AZEVEDO
UNLIMITED EARTH CARE

5 Common request: Formal gardens are on the wane. People want natural landscapes. **Most unusual project?** The ecological restoration of numerous habitats on Robins Island. We created the infrastructure, incorporated buildings and restored the woods, ponds, wetlands and beach areas. **Favorite hamlet?** Sag Harbor. We have restored the Oakland and Eastville cemeteries, completed a master plan for the Sag Harbor Whaling & Historical Museum and are assisting with restoring the iconic Long Wharf.

—EDMUND HOLLANDER
HOLLANDER DESIGN
LANDSCAPE ARCHITECTS

6 On homeowners' lists of must-haves: Flexibility, natural light and ample space. We've evolved the plans of our modern barn homes to accommodate this. **What trends have faded?** The formal dining room is old news, and the home theater as a separate room has evolved. **Where we'd find you on the island:** East Hampton. It dates back to the colonial era. If you stand in front of the pond and squint a little, you can see the original colonists, sheep and cattle gathering around the windmill.

—AL GIAQUINTO
PLUM BUILDERS

7 What do your clients ask for? People want a home that is calm and soothing. Because we work in soft gray-blues and sandy tones, we can provide that. **Do you see any evolving styles right now?** There is a phasing out of high-gloss lacquer furniture. We're seeing an organic look come to prominence. **Proud moment:** We recently completed a renovation of our home. That was especially satisfying to bring all the design details we provide to our clients into our own residence.

—AUSTIN HANDLER
MABLEY HANDLER
INTERIOR DESIGN

8 Every summer home needs: To engage with the outdoors—to be able to entertain, dine and decompress outside. **What is the architecture mindset in the Hamptons?** Clients are concerned about longevity. We're talking about legacy properties that will be in families for generations. **Any fun projects lately?** We just completed a dog house that will be auctioned off in August to benefit the Animal Rescue Fund of the Hamptons. We called it "Pitched Ruff."

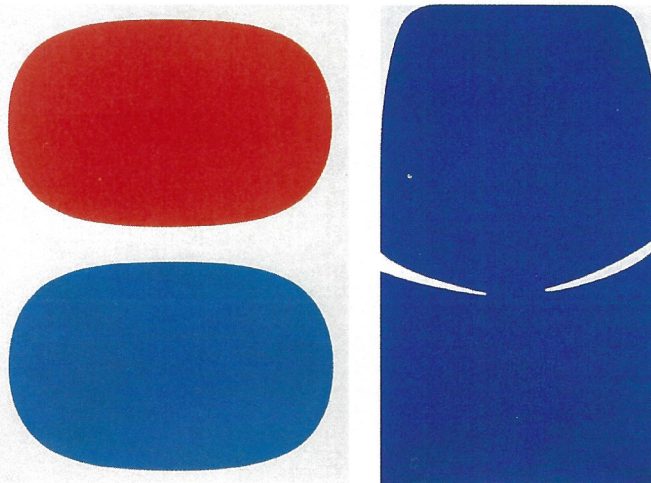
—BLAZE MAKOID
BLAZE MAKOID ARCHITECTURE

9 VACATION VIBES

Designer Elizabeth Dow has been working out east for 25 years and understands the balance between casual and sophisticated that defines the island. "Hamptons style is timeless, elegant and relaxed," she says. Dow has now captured this vibe with her new Resort line, a collection of hand-painted patina wallcoverings that exude a special laid-back refinement. "It's not relaxed quality," Dow says, "but relaxed lifestyle." elizabethdow.com



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10 EASTERN IMPRESSIONS

On August 10, East Hampton's Guild Hall will hold its annual summer gala, celebrating the area's creative culture. This year's event kicks off an Ellsworth Kelly solo exhibition. "This modern master spent two productive periods in the Hamptons," says Phyllis Tuchman, curator of the exhibition. The show, which is also a nod to the significance of the Hamptons in the larger context of art in the 1960s, reflects the aesthetic of the place at the time, from abstract paintings to drawings of native plants and black-and-white images of local barns. guildhall.org

QUICK QUESTION HEADSHOTS: AZEVEDO PHOTO, COURTESY UNLIMITED EARTH CARE; HOLLANDER PHOTO, CHARLES NAYER; GIAQUINTO PHOTO, COURTESY PLUM BUILDERS; HANDLER PHOTO, ENK STRIFLER; MAKOID PHOTO, COURTESY BLAZE MAKOID ARCHITECTURE. VACATION VIBES PHOTO, COURTESY ELIZABETH DOW. EASTERN IMPRESSIONS IMAGES: RED, WHITE AND BLUE, ELLSWORTH KELLY; DARK BLUE/WHITE, COURTESY PAULA COOPER GALLERY.